Wilkinson Primary School - Autumn Term Creative Curriculum

Year Group	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Topic Title	<u>Traditional Tales</u>	Lest We Forget	Extreme Survival	The Romans	The Vikings	Raging Planet
<u>Main Focus</u>	Art/Literacy	<u>History</u>	<u>History/Geography</u>	<u>History</u>	<u>History</u>	<u>Geography</u>
History		The First and Second World Wars. Events beyond living memory that are significant.	Changes in Britain from the stone to the iron age	The Roman Empire and its impact on Britain	The Viking and Anglo Saxon struggle for the Kingdom of England	
Geography	Seasons throughout the year and weather patterns	Name and locate the 4 countries and capital cities of the UK and its surrounding seas.	Describe and understand key aspects of: a) Physical geography b) Human geography of the United Kingdom	Use maps, atlases, globes/digital computer mapping to locate countries and describe features studied. Roman Empire/ Roman Towns and Roads	Use maps, atlases, globes/digital computer mapping to locate countries and describe features studies. Countries in Europe where the Vikings came from/traded with	Describe and understand key aspects of physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes
Computing	Broadcaster — Make an audiobook of a fairy tale Programmer — Programme a Bee Bot to make a journey in Fairy Tale Land	Programming — controlling an 'air raid' warden around a virtual town Music — Create a soundscape based on an Air-raid	Programming — Create an escape from a maze game Film - Create a video advert for a survival product	Roman Wiki - Make the school's own version of Wikipedia about the Romans Programming — control a sprite to get information about a Roman Soldier	Publisher — Make a multi-page website about the Vikings Designer — Use CAD to create a cut away Viking Longhouse	Digital Publishers — create an e- magazine about Natural Disasters to include video, art work hyperlinks and animations
Art	ARTISTS: Q. Blake/B. Potter Book Illustrations in style of B Potter Book illustrations in style of Q Blake Cottingly fake Fairy Pictures Recycled Material Fairy Castles Watercolour wash Castles	ARTIST: Ethel Galbain Clay Poppies Woven Blankets Blitz Skyline Propaganda Posters Evacuee Picture	ARTISTS: Neolithic Cave Artists Cave paintings Stonehenge Sky at dawn Tal-y-llyn plaque designs Iron Age patterns and designs Stone age clay Pots	ARTIST: Sculpture Drawings Fresco Design Roman Mosaics Roman Soldier's Shields Clay Lamps	ARTISTS: Viking craft workers Longboat sail designs Longboat sail printing Sail designs sewn onto sail Norse design close ups	ARTISTS: Liu Xiaodong Draw and then paint images of disaster survivors based on Liu's work Digital collage of disaster Disaster collage in mixed media
DT	Puppets — creating fairy tale puppets for a story sack.	Cooking – Ration Book Recipes	Food from the stone age	Design and construct lighthouses with working electrics.	Structures – Viking long boats.	Design and build a model of a flood- proof house.
PE	Story time Dance	Ugly Bug Ball Dance	African Dance	Dynamic Dance	Dynamic Dance	Dynamic Dance
Music	Appraising/ composing/ performing a fairy tale song	Appraising/ composing/ performing marching music	Appraising song "The Eye of the Tiger", Learning Ukelele	Learn/perform Celtic and Roman songs	Learn/perform Viking Saga songs	Compose/perform piece based on a disaster — record in notation
Science	Seasons Animals and Plants	Animals including Humans Plants	Forces and Magnetism Animals Including Humans	Food and Digestion Sound	Earth and Beyond Cycle of Life	Body Health The Nature Library
RE	Does God want Christians to look after the world? What gift would I have given to Jesus?	Is it possible to be kind to people all the time? Why did God give Jesus to the World?	Celebrating Diwali/Does being a member of the Khalsa make a person a better Sikh? Has Christmas lost its true meaning?	How special is the relationship Jews have with God What is the most signif part of the Nativity story for Christians today?	How far would a Sikh/Hindu go for their religion? What is the best way for a Hindu to show commitment to God? Is the Christmas story true?	What is the best way for a Muslim to show commitment to God? How significant was it that Mary was Jesus' Mother?
Outcomes	1. Bedtime Story session with parents	1. WW2 Art Gallery	Games Festival Survival Boot camp	Playscript Dance Performance Romulus Remus Film	1. DT afternoon — Longboat 2. 3. e-book 4.	1. Art Gallery
Visits/Visitors	MAC/Lighthouse Theatre workshops		Den building at Baggeridge	Wroxeter		
Wilkinson Week	Look at maps and aerial photographs to identify features Construct simple map of the school. Explore school grounds using maps	Wilkinson Week Directional and locational language to find features and routes on a map Use field work to study the geography of the local area	Wilkinson Week Use compass, grid references, symbols and keys to build knowledge of local area Use field work to study the geography of the local area	Wilkinson Week Canal Designs Importance of Canals in Industrial Revolution in Black Country	Wilkinson Week The lives of people from different classes in Bradley at the time of John Wilkinson	Wilkinson Week The Life of John Wilkinson